



*encourager une meilleure connaissance des pays de l'UE par le développement et la diffusion d'événements consacrés à la musique de notre temps*

## **C A L L F O R P R O J E C T S**

temp'óra is issuing a call for projects, period 2010-2011. It is aimed at composers and soloists or ensembles (instrumental and/or vocal) involved mainly in contemporary music, permanently residing in Europe within EU or not.

Application form must be returned by **30<sup>th</sup> of June 2009**.

Directions for entries of projects to temp'óra (must be followed to be considered):

In the text below, the performing part of the project is called ensemble (from two performers), but may be a soloist, and may incorporate electroacoustics. The pieces may also be of improvisational character.

The project must consist of an exchange between, at least, three different European countries. From these countries each ensemble will commission a piece from a composer of its own country.

The exchange is in form of a collaboration between these countries, so that each ensemble will play a programme including the new commission in the two or more other countries of the collaboration. The programme may be performed in one concert or consist of a tour. This part of the project takes place between 1<sup>st</sup> of September 2010 and 31<sup>st</sup> of December 2011.

The involved ensembles must be of approximately the same constitution, due to equality in each project.

temp'óra will pay a commission fee of €1000 minimum for each granted commission. temp'óra will not pay or have any expenses connected with the traveling, the accommodation or the payment for concert venues.

Special consideration will be given to projects which develop in their programmes the artistic and conceptual idea of exchange between countries in Europe.

temp'óra will take on the following obligations for approved projects:

- pay the commission fee at the day of the first performance of the pieces commissioned within the regulations above
- permit the created scores to be edited by Tempéraments (<http://www.temperaments.fr>), if that is the composers' wish
- make the logistics arrangements for the exchanges possible
- help in finding diversified financial sources, country by country
- help in organizing the tour of each participant practically
- provide, if necessary, translation services (technical and/or artistic)

Each document will be studied on receipt of the membership fees for each soloist, ensemble or proposed composer for commission, according to the conditions specified on the web site of temp'óra (thumbnail 'membership'). temp'óra membership is lifetime.

Each soloist or each ensemble participating in a project must send their own documents individually. Besides, the composers must send a Curriculum Vitae and a short description of the piece they intend to compose for this project.

The selected participants agree to include temp'óra logo on the advertising supports dedicated to the artistic events related to the exchange.

The projects will be studied by an international committee consisting of composers and performers who are already members of temp'óra. The selected projects will be announced on the 1<sup>st</sup> of September 2009 on temp'óra web site; their participants will be notified personally. A contract will be established between the projects participants and temp'óra so that each part respects its commitment until the completion of each project.

Documents to be included in application:

- application form
- description of the project, established by each participant
- description by the selected composers of the piece they intend to compose
- bank receipt of temp'óra membership fees

Please send the documents by e-mail or by post to one of these addresses:

E-mail address:

tempora.europe@yahoo.fr

Postal address:

temp'óra  
93 avenue Roger Chaumet  
F-33600 PESSAC

For further information, please contact Didier Marc GARIN at one of the addresses above.

Pessac, 10<sup>th</sup> of February 2009