

Rules

I

1. The 3rd Béla Bartók International Piano Competition for Children and Young People is organised by Służewski Dom Kultury (Służew Community Centre) in Warsaw.
2. The competition will be held on 15 – 17 January 2010. The auditions will take place on 15 – 16 January in the concert hall of Szuster Palace, 2 Morskie Oko St., Warsaw. The laureate concert will take place on January 17 in Witold Lutosławski Polish Radio Concert Studio S-1, 17 Woronicza St., Warsaw.
3. The aim of the competition is to popularize piano music including the works of Béla Bartók, to present and promote the skills of talented young artists, to compare the levels and achievements of pianists representing various musical educational backgrounds and to exchange experiences between teachers.
4. The competition is open for Polish and foreign contestants.
5. The competition will be held in two categories:
 1. A category – children and young people from state music schools
 - 1st age group – up to 9 years (born in 2000 and younger)
 - 2nd age group – up to 12 years (born in 1997 and younger)
 - 3rd age group – up to 15 years (born in 1994 and younger)
 2. B category – children and young people not attending state music schools (music clubs, community centres, private schools, private tutoring etc.)
 - 1st age group – up to 10 years (born in 1999 and younger)
 - 2nd age group – up to 15 years (born in 1994 and younger)

II

6. The competition will consist of one stage for all the age groups.
7. The playing order of competitors will be determined by a draw.
8. All the competition performances will be heard in public.
9. Previous competitions winners are allowed to enter.
10. The contestants are obliged to observe the allotted presentation time. Exceeding the time limit may result in interrupting the performance.
11. The works may be presented in any order. The contestants are advised to perform from memory although B category participants are allowed to use the music.
12. The organizers reserve the right to record, broadcast, televise or photograph all stages of the Competition and distribute the recordings without payment of fees.

III

13. The Jury is appointed by the Director of Artistic Education Centre.
14. Competition presentations will be awarded scores from 1 – 25.
15. The Jury will award prizes and distinctions. The winners will be the three most highly awarded contestants in each age category. The Jury has the right to alter the arrangement of the prizes.
16. The Jury's decisions are final, indisputable and not subject to appeal.
17. Competition winners nominated by the Jury are obliged to perform without remuneration at the laureate concert.
18. The Jury will meet the pedagogues to discuss the Competition results.

IV

19. Application for the Competition (application form available at the web page) completed in Polish or English should be sent by 30 November 2009 to the following address: Służewski Dom Kultury, ul. J.S. Bacha 15, 02-743 Warszawa; 'Konkurs'
20. The Competition timetable, including rehearsals and auditions, together with other relevant information will be published on the Competition web pages and emailed or faxed to the admitted candidates one month before the Competition start at the latest.
21. Participants will pay their own travel, accommodation and board expenses.
22. Any doubts will be resolved on the basis of the Polish version.
23. Sending an application form amounts to accepting the rules of the competition.
24. Additional information may be obtained from Jacek Michalak – Competition Director; tel. + 48 601 969 063, e-mail: biuro@konkursbartoka.pl

Programme

A Category

Children and young people from state music schools

1st age group – up to 9 years (born in 2000 and younger)

Presentation time: 8 – 10 minutes

- One baroque piece
- Two pieces of different character
- One selected piece by Béla Bartók (from Mikrokosmos book 3: No.84 Merriment, No.85 Broken Chords, No.87 Variations; from Mikrokosmos book 4: No.107 Melody in the Mist)

2nd age group – up to 12 years (born in 1997 and younger)

Presentation time: 11 – 13 minutes

- One polyphonic baroque piece
- One virtuoso piece or an étude from the period of classicism, romanticism or 20th century piano music
- One piece written by a composer from the country the participant represents
- One selected piece by Béla Bartók (from Mikrokosmos book 6: No.140 Free Variations, No.142 From the Diary of a Fly)

3rd age group – up to 15 years (born in 1994 and younger)

Presentation time: 14 – 16 minutes

- One polyphonic baroque piece (three-voice invention or prelude and fugue from Das Wohltemperiertes Klavier by J.S.Bach)
- First part of a sonata from the classicist era (works by J. Haydn, W.A. Mozart, L. van Beethoven)
- One piece by Fryderyk Chopin
- One selected piece by Béla Bartók (Allegro Barbaro: from Mikrokosmos book 6: No.144 Minor Seconds, Major Sevenths, No.146 Ostinato)

B Category

Children and young people not attending state music schools

(music clubs, community centres, private schools, private tutoring etc.)

1st age group – up to 10 years (born in 1999 and younger)

Presentation time: 7 – 11 minutes

- Two pieces of different character
- One selected piece by Béla Bartók (from Mikrokosmos books 1-3: For Children - collection of short pieces)

2nd age group – up to 15 years (born in 1994 and younger)

Presentation time: 12 – 16 minutes

- One polyphonic baroque piece
- One virtuoso piece or an étude
- One piece written by a composer from the country the participant represents
- One selected piece by Béla Bartók (from Mikrokosmos books 4-6)