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BIBLIOGRAPHIC DETAILS



Composer

Lubica Salamon-Čekovská (1975, Humenné, Slovak Republic),
www.hc.sk/src/skladatel.php?lg=en&oid=228, lcekovska@yahoo.com

Title

Adorations for symphony orchestra

Instrumentation

2fla, 1flp, 2ob, 1ci, 2cl, 1clb, 2fg, 1cfg, 4cr, 3tr, 3tn, 1tu, 1tp, 1ar, 1vbf, 1mb, 1cpl, 1cmp, 5pto, 1tbl, 1inc, 4tam, 1tno, 1gc, 1trg, 26vn, 10vl, 8vc, 6cb

Year of composition

2006

Duration

14 min.

Place of premiere performance

Concert Hall of the Slovak Philharmonic, Bratislava (within the cycle „World Performers“)

Date of premiere performance

May 25th, 2006

Performers

Slovak Philharmonic; Vladimír Válek, conductor

SCORE

Publisher: Bärenreiter

URL: www.ebp.cz, www.sheetmusic.cz

E-mail: info@ebp.cz

Edition No.: H7866 (currently in preparation)

RECORDING

Record company: Slovak Philharmonic, Medená 3, 816 01 Bratislava, Slovak Republic

URL: www.filharm.sk

E-mail: filharmonia@filharmonia.sk

Performers: Slovak Philharmonic; Vladimír Válek, conductor

Price: non commercial recording

MOTIVATION

Ľubica Salamon-Čekovská belongs to the successful and inventive young Slovak composers and musicians at all. Her creativity has a large extent and reaches to all branches of musical activities. Besides her career as a composer, cooperating with many well-known personalities and performed at many concerts and festivals in Slovakia as well as abroad, she works also as a music theoretician, pedagogue at the Academy of Music and Drama in Bratislava and together is a brilliant pianist. Wide spread of her musical activities, esteem to the history and great human sensibility testify to her honest soul, mind and ability to bring an excellent musical experience also within the new sound space of the symphonic music of the 21st century.

PROGRAMME NOTE

Invitation to create a composition for big symphony orchestra represents for young composer a special occasion and I'm grateful to SF for their confidence. When I started to compose this work, I had cheerful but also sorrowful moments in my life. My son was born and in the same time I lost a few people, which I loved very much. Two moments in the life of people emphasized by the strong emotions. Pleasure, sorrow, celebration, nostalgia ... also about that are my personal Adorations.

The premiere of the composition in Czech republic was realized during the festival Prague Spring in May 2006.

Ľubica Salamon-Čekovská

BIOGRAPHY

Ľubica Salamon-Čekovská was born in Humenné, Slovakia, in 1975. She graduated from the Academy of Music and Drama with first class honours in Music Theory (1993–1998), with professor Juraj Beneš. While there she also studied Composition with professor Dušan Martinček (1995 – 2000). She then studied on the postgraduate performance course in composition at the Royal Academy of Music in London with professor Paul Patterson. Whilst at the RAM she was awarded two full-fee scholarships and received the Manson Bequest Prize. She continued her musical education with Robert Saxton, Thomas Adès, Arvo Pärt and Harrison Birtwistle. Since 1994 is a pianist of the orchestra Bratislava Hot Serenaders. In 1996 absolved Summer Course for Composers in Czech Republic and 1997 4th International Summer Course for Young Composers in Radziejowice in Poland (Penderecki, Patterson, Hamel, Iglesias-Rossi). Since september 2000 works as assistant at the Academy of Music and Drama in Bratislava. In 2008 became member of the International Music Festival Prague Spring's artistic board, as an only representant of the Slovak Republic. At the present time, Ľubica Salamon-Čekovská is a new author of the publishing house Bärenreiter. Prizes and awards include the Cuthbert Nunn Composition Prize of the Royal Academy of Music 1998 for the piece *Fragment and Elegies for Bayan Solo*, the Mosco Carner Award, the Leverhulme Award 1999, the Elsie Owen Prize 1999 of the Royal Academy of Music and the ISH Scholarship of Her Majesty Queen Elizabeth the Queen Mother 1998-2000. She is a recent recipient of the Ján Levoslav Bella Prize from the Slovak Music Fund. This was awarded for her *Piano Concerto in Two Movements*.

Ľubica Salamon-Čekovská has had a number of her works performed in major contemporary music festivals: The David Oistrakh Festival in Pärnu, Estonia; Spitalfields Festival in London, Melos-Ethos Festival in Bratislava, Aspekte Festival in Salzburg. The world première of her work *Turbulence* for full symphony orchestra was broadcast on BBC Radio 3 and cooperated with various slovak orchestras (Slovak Philharmonic, Slovak Sinfonietta of Žilina) and other large European Orchestras.

She participated in the project Cultural Year of the TEN in May 2005, where she was commissioned to write a response to Schubert's *Winterreise* for performance in the Herbert von Karajan Chamber room of the Berlin Philharmonic Hall. In 2005 she was commissioned with four other composers by Staatsoper Hannover to write *zeitoper010: as time goes by*, inspired by the 50th anniversary of Albert Einstein's death. Also symphonical *Adorations* were composed based on the commission of the Slovak Philharmonic.

This page of a musical score contains multiple staves of music. The notation includes notes, rests, and dynamic markings. A prominent 'Crescendo' marking is located in the upper right quadrant. The score is organized into systems, with some staves containing more complex rhythmic patterns and others showing simpler melodic lines. The overall layout is dense with musical information.