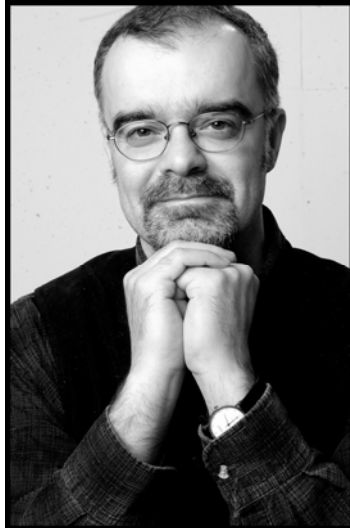


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BIBLIOGRAPHIC DETAILS



Composer: Rodney Sharman (1958, Canadian, www.rodneymarman.com)

TITLE

Music for Celtic Harp, Strings, Percussion and Celesta

Year of composition

2008

Instrumentation

Solo Celtic harp, percussion, timpani, celesta and string orchestra

Duration

12 minutes

Place of premiere performance

Grand Theatre, Kingston

Date of premiere performance

2008-11-02

Performers

Kingston Symphony Orchestra, conductor Glen Fast, harp soloist Sharlene Wallace

SCORE

Publisher: Canadian Music Centre

URL: www.musiccentre.ca

E-mail: ms@musiccentre.ca

Edition-No.: RSN 60498

Price: request from CMC

RECORDING

Record company: (+ Address)

URL:

E-mail:

Edition-No.:

Performers:

MOTIVATION

The Canadian Music Centre has recommended Rodney Sharman's "Music for Celtic Harp, Strings, Percussion and Celesta" to recognize one of Canada's most important living composers, and draw attention to this significant contribution to the Celtic harp repertoire.

PROGRAMME NOTE

The Celtic harp is human scale; it can feel like part of the body when playing it. To write for it is a different experience than writing for pedal harp, too, not just because of the smaller range and size, but because the sound of the Celtic harp is subtly different. The notes have a shorter sustain, harmonies can change with greater flexibility, the sound is more intimate, and curiously more "pointed."

The harp has a special place in my writing; I have written many solo pieces, as well as another piece for harp and orchestra, *Variations on a Quiet Song*, beautifully performed by Sharlene Wallace, the Kingston Symphony Orchestra and Glen Fast in April, 2007.

The piece is scored for solo Celtic harp, percussion, timpani, celesta and string orchestra. It was commissioned through the Canada Council for the Arts by the Kingston Symphony Orchestra. The work is dedicated to harp soloist Sharlene Wallace and the KSO's Music Director, Glen Fast.

BIOGRAPHY

Rodney Sharman is Composer-in-Residence of the Victoria Symphony Orchestra. His chamber opera, *Elsewhereless*, with libretto and direction by Atom Egoyan, was performed in concert in Amsterdam and staged thirty-five times since its 1998 premiere in Toronto, Ottawa and Vancouver. Performances in 2008 included new works for the St. Lawrence String Quartet (Toronto), the Concertgebouw Saturday Matinee (Amsterdam), and the San Francisco Ballet, James Kudelka, choreographer. He was Composer-in-Residence and Composer/Music Advisor with the Vancouver Symphony from 1997 to 2001 and Composer-in-Residence of the National Youth Orchestra of Canada in 2004. Sharman maintains a presence on the web at: www.rodneymarman.com.

